



***Istituto di Istruzione Superiore “Leonardo da Vinci”
Villafranca in Lunigiana***

PROGRAMMA SVOLTO DI: Lingua e cultura inglese

LICEO: “A. Malaspina” - sede di Pontremoli

A.S. 2025/26

CLASSE: IV A

SEZ. Scienze umane

DOCENTE: Prof.ssa Angela Vignali

I contenuti disciplinari sono stati sviluppati dal libro di testo:

“1 Performer Heritage From the Origins to the Romantic Age”– di M. Spiazzi, M. Tavella, M. Layton – Zanichelli.

➤ ***Unit 3 – The Restoration and the Augustan Age***

❖ History and culture:

The Restoration of the monarchy; From the Glorious Revolution to Queen Anne; The early Hanoverians; Towards exams: Changing reading habits; The Age of Reason; The Enlightenment; CLIL Science: A new vision of the universe: from Newton to Hawking.

❖ Literature and Genres:

Restoration poetry and prose; Restoration drama; A survey of Augustan literature; The rise of the novel; A cross-curricular perspective: The circulation of ideas.

❖ Authors and Texts:

Daniel Defoe

Robinson Crusoe

“I was born of a good family”: reading and analysis.

“Man Friday”: reading and analysis.

Jonathan Swift

Gulliver's Travels

“*The inventory*”: reading and analysis.

“*The smell of a Yahoo*”: reading and analysis.

➤ **Unit 4 – The Romantic Age**

❖ History and Culture:

Britain and America; The Industrial Revolution; The French Revolution, riots and reforms.

❖ Literature and Genres:

A new sensibility; Romantic poetry; Romanticism.

❖ Authors and Texts:

William Blake

“*The Lamb*”: reading and analysis.

“*The Tyger*”: reading and analysis.

William Wordsworth

From the Preface to the Lyrical Ballads: “*A certain colouring of imagination*”: reading and analysis.

“*Daffodils*”: reading and analysis.

Samuel Taylor Coleridge

The Rime of the Ancient Mariner

“*The killing of the Albatross*”: reading and analysis.

John Keats

“*La Belle Dame sans Merci*”: reading and analysis.

Pontremoli, 03 giugno 2026

La docente
Angela Vignali